

50 min class.

At t = -5: Write terms, definitions, and drawings on board (0 min)

Introduce Self

(1 min)

x:06

Introduce each person to partner, tell them why you're here in this class or at Splash in general (2 min or when dies down)

=3 min introduction

x:08

Subject - The Main Theme of the piece.

Answer - The Main Theme of the piece, modified to start on the dominant. The answer in this piece is a Tonal Answer, meaning it is not completely identical to the subject, but modified to fit the key.

Countersubject - a Theme which is often seen along with the Subject or Answer. The countersubject in this piece is chromatic, meaning it doesn't stay in any one key.

Free Counterpoint - Harmony which accompanies the subject or answer but is not the Countersubject

Exposition - The Section in the beginning where the theme enters in each of the four voices.

Development - The body of the piece where the theme is tossed around.

Entry - a section of music where the subject or answer is played in some voice.

Stretto - a section of music where there are two entries going on simultaneously in separate voices.

Episode - a section of music where the subject or answer is not being played.

Final Entry - The last entry.

Coda - The Part after the final entry where the piece concludes for a final cadence.

Soprano, Alto, Tenor, and Bass - the four voices, organized by high, medium-high, medium-low, and low pitch, respectively.

Augmentation/Diminution - Lengthening or shortening notes (Rhythmic augmentation)

Fragmentation - Appearance of a piece of a motif. A "shoutout" to a motif.

Inversion - Appearance of a motif or subject/answer upside down.

Call/Response - Describes a section of music where a short motif is played alternatively by two or more voices.

Little fugue	Need	time	lower	upp
Subject. Answer. SATB. Entry. False Entry.	MAM	3 Min	x:11	x:22
Why is a fugue interesting?	slide	1 Min	x:12	x:23
Countersubject	MAM	2 Min	x:14	x:25
Counterpoint. Episode. Modulation.	slide	2 Min	x:16	x:27
Exposition, Development, Final Entry, Coda	slide	2 Min	x:18	x:29
Listen	listen	4 Min	x:22	x:33
Eb major fugue.				
Stretto	MAM	2 Min	x:24	x:35
Listen	listen	4 Min	x:28	x:39
A minor Fugue				
Inversion	VID	2 Min	x:30	x:41
Listen	listen	4 min	x:34	x:45
C Minor Fugue WTC 2				
Augmentation/Diminution	VID	2 Min	x:36	x:47
Listen	listen	3 min	x:39	x:50
Contrapunctus 9				
Double Fugue. False Entry	VID	2 Min	x:41	x:52
Listen	listen	3 Min	x:44	x:55

=36 min case studies

x:44

Now it's your turn to see what you can hear in a fugue of your own

x1 sound with smalin 3 min

x:47

2 Min Pair

x:49

4 min Share

x:55

=9 min culmination

Direct to course material (Further Material)

=50 min

x:55